

TAS TIMES



“Dragon” By Hazel Ann-Willson (sand sculpture)

You begin with the possibilities of the material

Robert Rauschenberg

Chairman's Letter - June 2014

Dear TAS members

The summer solstice is upon us and the spring exhibition fast fading in our minds. Before it is forgotten I would like to thank everyone who was involved – organisers, exhibitors, helpers and participants and in particular our exhibition secretary who masterminds it all. You did a great job Keith and it was a successful exhibition. Keith runs it like clockwork but relies on all of us to put it together. There is no mystique – just the work of many hands. The summer exhibition is not far away and if you feel you would like to get involved we can always use extra help. Please get in touch with Keith, me or one of the committee.

Monthly meetings have been well attended. We thank our June speaker, David Cowell for a fascinating evening on digital art. It would be interesting to know how many people went home and doodled on their I-pad or computer! Next month (July 9) will be the Reg Cull Memorial Prize. This is for a work in black and white (one piece per member). The work should be solely black and white, in any medium and not on a coloured ground. The judge will be Robert Julier.

Sheila Harris-Andrews is currently looking for accommodation for next May for our annual sketching holiday. It will be somewhere in the Lizard area of Cornwall. Don't forget to let her know if you are interested (Tel: 07880-793066, e-mail; andrewsalela@aol.com).

I am very lucky as Chairman to have such a great committee but we are still two members short! The more committee members we have, the easier the work load on each one. I am still hoping that someone will volunteer to come and take the Minutes. YOUR SOCIETY NEEDS YOU. Anyone interested is welcome to come as a visitor to one of the meetings before making a decision.

One final thought, enjoy the summer exhibition and please make sure you have read entry forms and instructions very carefully – it makes life easier for the organisers.

Happy Painting

Lindsay Wall
Chairman

Summer Exhibition Dates

Tuesday 29th July - 9.30am till 11.00am : Handing in Day

Friday 1st August - 7.00pm till 9.00pm : Preview Evening

Saturday 2nd August - 10.30am till 6.00pm : Opening Day

Saturday 9th August - 10.30am till 3.30pm : Last Day

Saturday 9th August - **4.30pm** : Collection of works

Please don't forget to volunteer for stewarding during the week. Also please note the collection time for works on the last day.

SEPTEMBER 20TH LIFE DRAWING WORKSHOP

Make a note in your diaries for a great Life Drawing workshop in September, being run by local artist Michael Harket.

The workshop will be held in the Old Heathcoat School Community Centre, 10am to 4 pm. Bring your own material, lunch and drinks.

You can see more of what Michael offers on his web site:

<http://www.michaelharket.moonfruit.com>



2014 Sketching Week 10th to 17th May 2014

What a difference a year makes! Same venue, same time of year but, Yippee!, no snow, sleet or hail. Not wall-to-wall sunshine but with warmer temperatures and some sun amidst a few showers we were rewarded with some lovely views, shadows, colours (lots of green!) and an abundance of spring flowers (especially bluebells).

The venue, converted barns at Langattock nr Crickhowell, was comfy, very welcoming and as there were enough of us to take all the “cottages” on site, very exclusive.

We had a few “newbies” with us this year, from TAS, Taunton Art Group and arty friends which

made for a good array of sketches, paintings, mediums and ideas discussed and produced. Non-sketching partners enjoyed the walking, exploring and bird watching.

Our deepest thanks of course go to Sheila Harris-Andrews for all her hard work in managing to get great deals at great locations. She is in the process of trying to locate a suitable venue around the Lizard in Cornwall for next year and would be happy to hear from anyone with ideas of sites that will take about 16 people and accommodate dogs or who might also be interested in joining the merry sketchers in 2015.



SUMMER EXHIBITION AND RESERVES

A plea to all exhibiting members.

You will no doubt be aware that during our exhibitions many works are sold, often, some are taken on the day of purchase and others before the exhibition closes. To maintain our high standards these gaps are filled with replacements sourced by the bank of reserves. Over the years these numbers have dwindled, I am therefore asking members to submit one or two reserves to increase my choice for replacements, and these often sell.

Rules governing reserves: if you exhibit from one to four works not shown before, you can include up to two reserves of any works including those previously exhibited.
Exhibition Secretary.



Red Lemur. By Stuart Fowle