

PRESENTING PAINTINGS FOR THE EXHIBITION

Rules and forms are downloadable from the website or sent out with the newsletter before exhibitions. The rules are designed to ensure we present a professional looking exhibition, to prevent damage to other paintings or the hands of the helpers during hanging and to make the system run smoothly.

ALL pictures must be READY TO HANG when taken on hand-in day.

OILS must be DRY and can be hung as a box canvas, preferably painted around the edges, or framed.

WATERCOLOURS, PASTELS AND DRAWINGS must be in a frame. *A mount **must** be used if the paper doesn't fit neatly and completely into the frame.*



Mounted



Unmounted

FOR THE BACK OF ALL PICTURES:- Use string preferably, or plastic covered wire NOT plain wire which can catch on other paintings or hands. Please do not put a knot right in the centre of the string at the back as this prevents straight hanging.



Use D Rings as shown

(NOT O rings - which stand proud and can damage other paintings)

A sticky label with details of artist and picture etc as per instructions should be somewhere on the back. The cut-out label with priority details should be attached by a long string to the D ring or string on the back to hang over the front as shown.



The reverse showing:-

D Ring
Hanging string
Sticky Label
Attachment of
front label



Front