

TAS TIMES



'Snowman' by Sue Miles

MEMBERSHIP RENEWALS FOR 2018 (£17 Adult, £2 Juniors)

Please could you remember to renew promptly next year - if you don't think you'll be attending the January members' meeting it would be very helpful if you could send your subscription to **Shirley Walton** at

The Eastern Close, Thorverton, EX5 5PS.

Please enclose an SAE to help keep our costs down.

Payment can be by cheque, or by bank transfer to sort code 52 30 42 A/c 43744192, using your name as the reference. If you do pay by transfer, an SAE to Shirley would still be appreciated please. New cards will be issued in January.

CHAIRMANS LETTER

Hello

Well where did 2017 go? It does not seem like a year ago that we held the AGM for 2016 and were planning for 2017!

If you attended the AGM this year, you will know that I agreed to take over from Hazel-Ann as the Chairman. I do this with some trepidation, as the Society has been very lucky to have had a string of very capable 'Chairmen', that have guided the Society and ensured its smooth running.

However, I do have the support of a great committee, which contains some 'old hands', who I'm confident will nudge me in the right direction.

So what does 2018 offer the Society? Well for starters we will have a new venue for our Spring exhibition. At the moment, we are working to the belief that this will be the new Castle Primary school. However, as we have not yet confirmation of the price and that we can actually book the hall, this may change. We hope to have a better understanding of the situation in the New Year.

Wherever we hold the exhibition, it is going to involve some changes to our processes for of setting it up etc., so please keep this in mind during the run up, handing in and running of the exhibition. Especially with offering help and having all your paperwork ready and works of art correctly framed and strung etc.

We also want to make a bigger and more structured effort to publicise the Society to attract more new members. As a Society we offer so much for a very reasonable £17 a year. Myself and the committee will be working on formulating a continuous plan of action, which I hope will see the Society grow and expand.

As a Society, we will continue to offer the weekly painting groups, 4 Saturday workshops, sketching days, TAS holiday and of course excellent demonstrations from professional artists at our monthly meetings.

So all that is left to say, is that I hope you have a wonderful Christmas and a prosperous New Year.

Stuart

THANK YOU TO LES TOSDEVIN

It has come to our attention, that for a good few years now Les has been doing sterling work as our treasurer, and I think we have possibly taken this for granted, so we would like to say a big thank you to Les for his help with the finances.

2018 TAS WORKSHOPS

As always, Teresa has done an excellent job of sourcing local artists to run our Saturday workshops.

As you see we have a nice variety to choose from. More details will be released about each one closer to their date of being run.

March 10th - Abstraction in Landscape by James Tatum

May 12th - Graphic Street Scenes by Colin Brown

September 22nd - Pen/Wash/Ink by Lynda White

October 18th - Linecut workshop by Double Elephant

If you would like to be booked onto any of these workshops or need any further information, then please contact Teresa Grant, 01363 860124 or email tesstranscripts@aol.com

Exhibition Calendar 2018

April 3rd, Tuesday (Spring Exhibition)

Handing-in 9:30am - 11:00am

April 6th Friday (Spring Exhibition)

Preview 7:00pm - 9:00pm

April 7th Saturday (Spring Exhibition)

Opening to the public 10:30am - 6:00pm

April 14th Saturday (Spring Exhibition)

Close down 3:30pm

Spring 2018 Painting Groups

Mondays 2pm - 4pm

Watercolour and any other medium. Mondays 2pm - 4pm

Oil and any other medium. Wednesdays 9.30am - 12.30pm

Portrait in any medium. Thursdays 10am - 12pm

Dates to be confirmed

EVENING PAINTING GROUPS/WORKSHOPS

We are considering the idea of running evening painting groups or workshops, to hopefully encourage people, who for whatever reason, can not attend the groups that are run during the day.

It would be great if you have any thoughts on this, especially if you feel that you would attend.

Obviously this is just an idea at the moment, so days, times, location and cost etc., have not yet been decided, we just would like to know if there is any interest?

Please email info@tivertonartsociety.co.uk with your thoughts on this idea.



From sketch to painting

The very deserved winner of the *Alan Rigby Award*, as voted for by the members who attended the 2017 AGM, was Hilary's wonderful sketch and painting of Porthgwarra.

A wonderful light touch used on the sketch, which is quite powerful as a finished work of art in itself.

Then the very loose and delicate watercolour painting created from the sketch.

A great example of sketching and working from a live situation.

