

TAS TIMES



“Live and let live” by Hazel-Ann Willson

Art is a harmony parallel with nature.

Paul Cezanne

Vice Chairmans Letter

Dear Members,

As Lindsay is on holiday, and I'm terrible at this sort of thing, the letter will be quite short! (and plagiarised from previous Autumn News Letters).

Now Summer has gone and the Exhibition is fading into memory, I'd still like to say on behalf of the committee, many thanks to all the members that helped with the setting up and running of the Summer Exhibition, plus thank you to all who entered work. It was, as always, a very fine and varied selection of work, which promotes the Society and Fine Art in general for Tiverton, and makes for a great exhibition.

Don't forget, our November meeting will be the Annual General Meeting. As this is usually a fairly short event we combine it with a Bring and Share Supper (finger food) and some sort of quiz to test your brains (lighthearted and fun). I hope many of you will come as we need a quorum for voting in of the committee for the next year. Don't forget that if you have any issues you wish to raise you should let Lindsay Wall know in writing at least 2 weeks before. Also let Lindsay Wall know if you would be prepared to stand on the committee as we are still always looking for new members. If you would like to attend a committee meeting as a visitor to see what goes on and whether you would be interested you are very welcome.

One more thing, I need to mention that Teresa Grant, has put together a cracking set of workshops for 2016, details of which are in the News Letter.

Well that's it, enough from me. Hope you enjoy this edition of the News Letter.

Stuart Fowle
Vice Chairman



Francis Eastmond with his 'Automatist' sculpture.



Hilary Tosdevin with her painting 'Sycamore Leaves'



New member, Alison Luisi and her abstract painting 'The Marshes'

Summer Exhibition Winners List

Thank you to our external judges for this years Summer Exhibition: Vivian Walters and Jenny Johnson.

Awards

Award	Winner	Art Work
The Society Summer Award for Imaginative Work	Shaun Blackstock	Gateway to Iona
The Patron's Award	Keith Bengé	Holly
The Clery Welch Trophy for the best Watercolour	Hilary Tosdevin	Sycamore Leaves
The Tom Knight Trophy for the best Sculpture	Francis Eastmond	The Automatist
The Abstract Cup for work in any medium	Alison Luisi	The Marshes
Visitor's Award	Hazel-Ann Wilson	Live and let live

Certificates of Merit any category or type of work

Name	Title	Medium
Jo Dixon	Reflected Bowl	Oil
Greg Wellman	Karibu Kampini	Acrylic
Lindsay Wall	Serpentines	Mixed Media
Shirley Walton	Downstream	Acrylic
Ken Klee	Mongolian Hardship	Pastel
John Bye	Coming Home	Pencil and Ink
Denis Holwill	Hotel Tri'ard	Papercut
Jill Woodley	Landscape Textures II	Textile
Stuart Fowle	Kavanagh	Pencil and Ink
Susan Miles	A Face from India	Pastel
Sarah Holder	One Tree and Fences	Ceramic
Teresa Grant	Patience	Pastel

Workshops for 2016

We have an exciting list of workshops for 2016.

February, we have **Rebecca Mendonca**, always a very popular tutor with TAS members, to give us a pastel workshop for anyone who would like tuition with regard to animals in pastels. Please take a look, if you haven't already at her wonderful website - rebeccademendonca.co.uk to view her amazing work.

In **June**, we have **June James**. June has tutored for many years and has a vast wealth of knowledge with regard to life drawing. She is going to do a life drawing workshop for portraits and figures. She intends to have one or possibly two models, depending on numbers booked for the workshop.

September, brings a local lady, who runs The Oak Room in Tiverton. **Sue Searle** is an accomplished watercolourist who has been perfecting her techniques for 40 years. The title will be 'Watercolour techniques' by Sue Searle.

November, we have **James Tatum**. The title of the workshop is: "Landscape as Power and Emotion". The concept is to make paintings that are derived from observation, but to go beyond mere representation or facsimiles. Please take a look at his website <http://www.jamestatumartist.com> to view his wonderful work.

If anyone would like to contact me on Tesstranscripts@aol.com or 01363 860124, I can put their names down for any of the above workshops.



A great selection of photos, kindly supplied by Tony Griffiths.

Devon Regiment Burma Star Memorial

(we received the following via email)

I am writing as a Landscape Architect regarding a project we are undertaking in Tiverton- The relocation of the 'Burma Star' War Memorial, and Public Realm design.

As part of the early design process we are hoping to engage the local community in and around Tiverton in a series of creative workshops looking at the significance of the Burma Star memorial, particularly in this year of the centenary of WW1, and its relocation into the town centre.

We want the consultation to be creative and engaging rather than a pin up of our own ideas, and wondered if your Art Society would be interested in taking part.

The workshops have not been planned in detail yet- I am putting out feelers at this stage to gauge interest, but can say that the workshop will involve creative art- printing/ drawing as well some research, planning and writing.

I have a number of school groups interested already and would be very happy to have a group of creative adults to participate as well. The workshop would be approximately 2 hours, and time-wise we can fit in with you. We are hoping to hold workshop late October/ early November.

If you are interested I would love to hear from you.

With kind regards,

Trish Hawes,

MeiLoco Landscape Architects

email: phawes@meiloci.co.uk