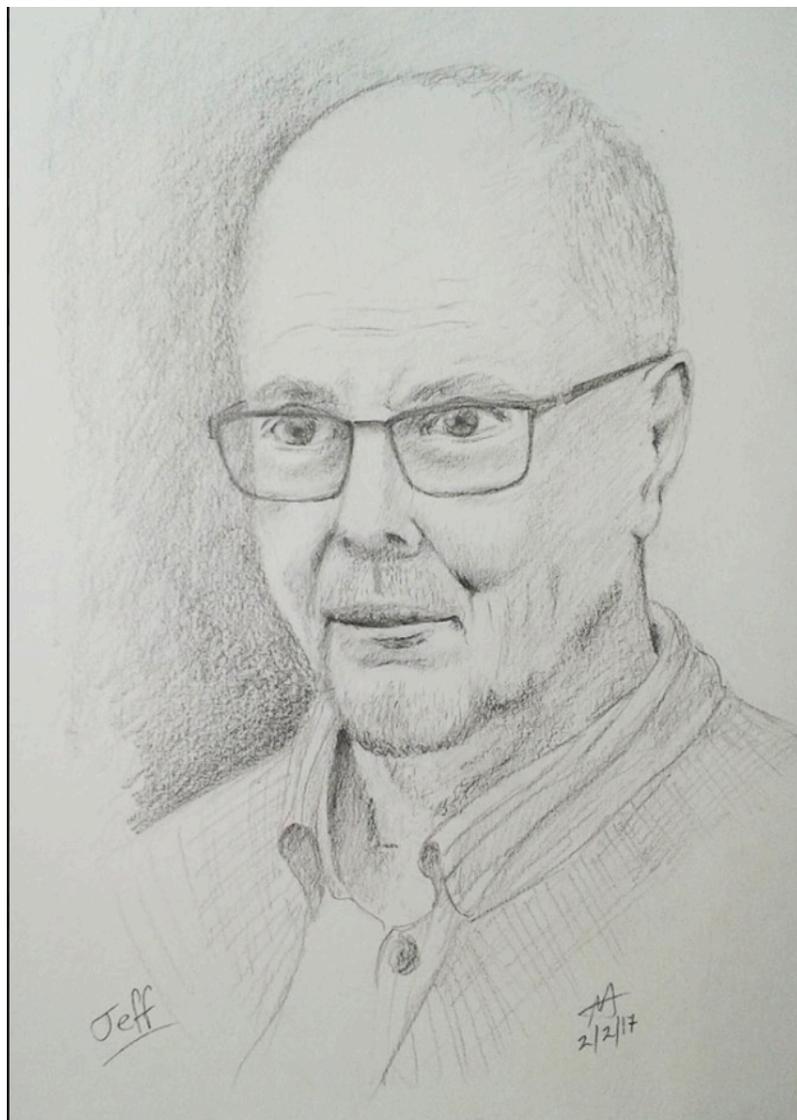


TAS TIMES



Jeff by Hazel-Ann Willson

The love of beauty is taste. The creation of beauty is art.

Ralph Waldo Emerson

CHAIRMAN'S LETTER

Spring Exhibition

As the days grow longer and Spring begins to paint the countryside in pretty colours I do hope that you, too, have been painting. It's not long now until our Spring Exhibition at Castle Primary School (handing-in on 4th April) and we are hoping to be inundated with entries, not least because, sadly, there will be **no Summer Exhibition this year**. We searched high and low to find an alternative venue to tide us over while Castle Primary is being re-built but to no avail. So the Spring one will be our only exhibition this year.

In view of this, we decided to amalgamate the awards so judging will be as follows:-

- Society Spring Award (best in show)
- Alan Cotton Rose-Bowl (Patron's selection)
- Barbara Campton Cup (Portrait)
- Stephanie Greenhalgh Award (Innovative work)
- Clery Welch Award (Watercolour)
- Jane Scott-Fox Award (Sculpture)
- The Abstract Cup
- Tiverton Gazette Award
- Margaret Carter Award (visitors' vote)

You may also be aware that we are introducing a new aspect to the Exhibition in the form of **artists' cards**. Heatherbell Barlow has kindly agreed to manage the process so if you wish to sell cards featuring your work then do get in touch with her.

The rules are as follows:-

- All cards irrespective of size will be sold for £2.50 each
- Each card must have the artist's name printed on the back and either a website address and/or phone number
- All cards must be professionally printed complete with envelope enclosed in a clear cellophane wrapper
- A suitable box, basket, or stand for the cards must be supplied
- TAS will charge an entry fee of £1 for up to 25 cards and £2 for over 25 cards (to the maximum of 50)
- A record will be kept of all cards sold and TAS will take 50p commission per card
- TAS reserves the right to refuse any cards that do not meet the above requirements

Entries must be notified to Heatherbell **at least one week before handing-in day** (bellbarlow@hotmail.com); you can bring your cards along with your other works on 4th April.

Monthly Meetings

We've had a great start to the year with our first two monthly meetings which certainly got people talking! Sadly, some people felt it necessary to talk during the actual presentation, creating something of a disturbance, and this disappointed me enormously. While it is almost certainly impossible to please all the people all the time I do expect members of TAS to show courtesy and respect, not only to the artist (who has often travelled some considerable distance to be with us) but also to fellow members who wish to listen and learn.

New equipment

The Society has invested in new presentation equipment (camera and projector) chiefly to improve our monthly meetings although there may well be other occasions when these will prove useful. Both items have been paid for entirely from the bequest that long-term member Peter Wickham left to the Society.

cont....

Although one or two of us have received instruction on how to use it, we would very much appreciate other offers of help at monthly meetings so the load can be shared. If you would be willing to take on the role of 'camera person' from time to time, do get in touch (full training will be provided, of course!).

Workshops

In February Hester Berry delivered a fascinating workshop on portrait painting. Unsurprisingly the day was very popular and over-subscribed. We were not disappointed and were provided with many useful strategies and tips to help us paint better portraits. Our next workshop will be on 17th June when Lucy Large will be sharing her techniques for landscapes in collage. Do book early to avoid disappointment!

Spread the word!

We have a great Society so please don't be shy about spreading the word. Clearly our exhibition is one way of raising our profile and encouraging new members to join us but there are other ways, too. If you have access to the Internet and, dare I suggest it, use [facebook](#), then please do 'like' the TAS page and add your own posts as well as your comments. It's a great way to create a sense of community, support your fellow artists and find out what's going on. For more of an overview there's always the TAS website which keeps you up-to-date with the latest information so do check that out as well.

Exhibition posters

If you are able to display a poster, please do so! If you would be willing to assist in putting posters up around the area (and taking them down after the exhibition) then we would love to hear from you.

Stewarding

We do expect all exhibiting artists to take their turn stewarding at the exhibition so when you arrive on handing-in day, do have your diary with you. Even better, sign up for stewarding before the exhibition and then you are more likely to be awarded a slot of your choosing.

Setting up the exhibition - screen shifters needed!

As you may imagine a great deal of work goes into setting up the exhibition at Castle Primary School. One of the more demanding tasks is shifting the screens from their storage into the hall. If anyone is able to volunteer to assist in this operation we would love to hear from you. Maybe you have a family member, friend, or neighbour who would be willing to help (9am on Monday morning, 3rd April).

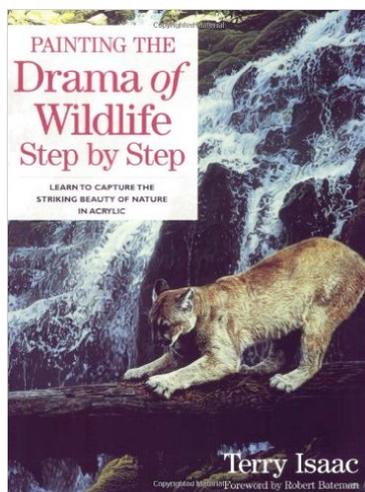
2017 Subscriptions

Finally, if you haven't yet paid your subscription then please do so as soon as possible. Also, if you have changed any of your contact details, then do let the Membership Secretary (Shirley Walton) know. Thank you!

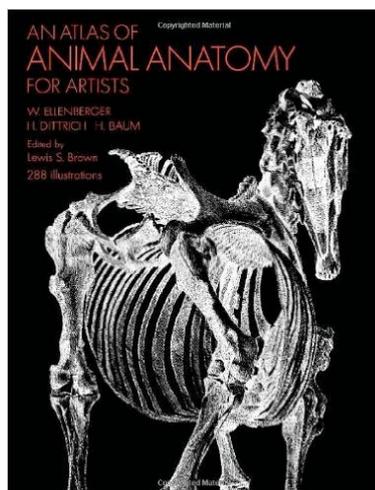
Happy painting!

Hazel-Ann Willson
Chairman

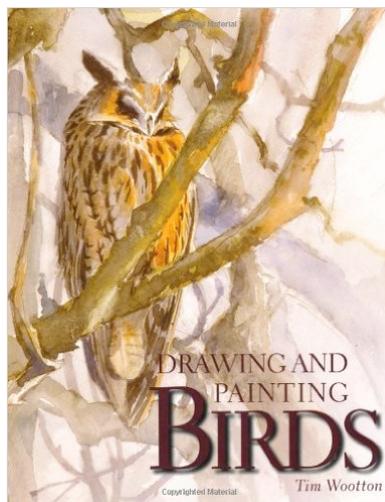
USEFUL WILDLIFE AND ANIMAL ART BOOKS



Painting the Drama of Wildlife Step by Step
by Terry Isaac
Link: <http://amzn.eu/fFbWC1V>



An Atlas of Animal Anatomy for Artists (Dover Anatomy for Artists)
by W. Ellenberger et al.
Link: <http://amzn.eu/9fWSeIV>



Drawing and Painting Birds
by Tim Wootton
Link: <http://amzn.eu/5PBiaUb>

FRAMING SPECIFICATIONS FOR TAS EXHIBITIONS

Work not properly framed WILL NOT be accepted for Exhibition

- All artwork should be presented in a clean, professional manner. Consider yourself a professional and treat your artwork accordingly.
- All work must be presented ready-to-hang, with (preferably) cord (although plastic-coated wire is acceptable). It should be securely attached to the frame between one-third and one-quarter of the way down the sides of the piece.
- Only D hooks are acceptable for medium to large artwork, e.g. below



- On smaller work the round eye-hooks are acceptable.
- All sharp edges and sprigs/nails/staples etc., to be taped over.
- The finished presentation – front, back, top and bottom - is part of the whole work. It should be well crafted, not battered or shop worn or flimsy or fragile.
- Do not use "snap on" frames, corner-clips with glass or "easel" frames designed for tabletop use.
- Large oils or acrylics on heavy-duty stretchers do not need to be framed. The canvas should be stapled securely on the back (not the sides) and usually (but not always) the painting is extended around the edge. Canvases stapled on the sides need to be in a frame.
- You should provide a base or stand for large three-dimensional work. Instructions for special installations should be attached to the piece.
- Quilts and other fabric/textile wall hangings should be ready to hang.
- This link from 'The Artist' magazine may be helpful for framing purposes:-

<http://www.artistsnetwork.com/articles/art-demos-techniques/how-to-choose-the-best-frame-to-present-and-protect-your-artwork>

"Poor presentation can make great art look terrible. Good presentation can make terrible art look great"