

TAS TIMES



“Moonlight in Manhattan” By Patsy Wills

Painting is just another way of keeping a diary.

Pablo Picasso

CHAIRMAN'S LETTER

Hello everyone,

Not long now till the Summer Exhibition and I hope you all have work to put in. I was delighted that so many new members entered work for the Spring Exhibition and hope that there is more to come! I always think that framing a work for exhibition makes one a more critical artist and improves one's standard. Make sure you all read the instructions carefully as that makes life easier for the hanging committee. I hope too that our established members will be working hard and have plenty to show us. The Exhibitions are our showcase to the public – and we have a good reputation!

To help advertise the Exhibition we will be hanging a small exhibition in Tiverton Library from 27th July till 3rd August. If you would like to enter framed work (small to medium sized) for this please ring Heather on 01884-253700. We only have room for up to 12 paintings so it will be on a first-come basis. Heather will need to know Size, Title, Medium, Price and your phone number.

Our Patron, Alan Cotton will be opening the Summer Exhibition. Alan is having a large retrospective exhibition in Bath, to be opened by His Royal Highness The Earl of Wessex on June 30th and running until September 12th. It will then transfer to the Royal Albert Museum and Art Gallery in Exeter from September 17th to November 1st. It will be very interesting to see the development of Alan's work from the early days and I strongly recommend that you see it. Alan has kindly offered to show a TAS group round the Exhibition and I am contacting him regarding possible dates for this and will let you know. There is an excellent article about him and his exhibition in The Artist summer issue.

We had an excellent Still Life in Oils workshop with Jane Leitch earlier this month. It led me to think about some basic theory as I often try Still Life. I realised that the concept of Lost and Found Edges was something I need to be more aware of. It is easy to to paint objects in the round without considering where they are in the composition. Only the light edges will be sharp and where edges are in shadow you are barely aware of them. You all know this of course but it sometimes helps to take a second look at basics!

There will not be a Member's evening in August because of the Exhibition. The September meeting will be a talk by Sue Wyllie about her work inspired by science.

Finally good luck to any members who are exhibiting elsewhere this summer and I look forward to seeing all of you at Hand-in on 28th July.

Lindsay Wall

Summer Exhibition Dates

Tuesday 28th July - 9.30am till 11.00am : Handing In Day

Friday 31st July - 7.00pm till 9.00pm : Preview Evening

Saturday 1st August - 10.30am till 6.00pm : Opening Day

Saturday 8th August - 10.30am till 3.30pm : Last Day

Saturday 8th August - 4.30pm : Collection of works

Please don't forget to volunteer for stewarding during the week. Also please note the collection time for works on the last day.

KATHRYN JENNER

Kathryn Jenner has recently been a Category Winner in the SAA Artist of the Year Awards, and has kindly donated two complimentary tickets to the SAA art event in London (23-25 July) which she cannot use. If any member is interested in taking up this offer please contact Lindsay Wall on 01398361310.

Kathy also received the Margaret Carter Award by gaining most visitors votes in this



Spring Awards 2015

The external judges for the Spring 2015 exhibition were, David Selby and Jenny Anthony.

Artist	Title	Award
Keith Benge	Evening Light, St Puy	The Society Spring Award for the best overall work
Hilary Tosdevin	Portrait Study	The Barbara Campton Cup for best Portrait in any medium
Gillian Fitzpatrick	Blood Red poppies at the Tower	The Stephanie Greenhalgh Award for Innovative work
Liz Baber	Maple Magic	The Jane Scott-Fox Prize for Sculpture
Gillian Erskine-Hill	Fish in Trees	Gazette Award
Kathryn Jenner	Kingfisher Rising	Margaret Carter Award

SKETCHING HOLIDAY 2015

We were very happy to be back in Cornwall this time for our sketching holiday, with the wonder-

ful light, lots of rocks, sea, pretty villages and glorious wild-flower covered cliffs. Sheila found us another amazing venue, cottages right beside the Lizard light-house! Wonderful sea views, though unfortunately we had three foggy nights so we were treated to the foghorn, a surprisingly high-pitched electronic sound not conducive to sleep.

As we had different change-over days for the cottages and also welcomed members of Sheila's Taunton group we



weren't quite such a cohesive group as in the past, but every holiday is different and we all enjoyed it immensely and found the most attractive places for sketching. I think that Cadgwith was one of the prettiest villages I've ever visited. We were also blessed with good weather, only one wet morning.



I certainly came home with a wealth of inspiration for more paintings, and I think that was true for everyone. Thank you so much, Sheila, for organising it, we really appreciate the effort you put in and look forward to next year's trip to the Helford area.

Heather.