

TAS TIMES



“Through a hedge backwards” by JanHargood

*Art is like a border of flowers along the
course of civilization.*

Lincoln Steffens

CHAIRMAN'S LETTER

Hello everyone. First of all I would like to announce that Sue Miles will be Exhibition Secretary for the Summer Exhibition. Over the last six years Keith Benge has done a fabulous job masterminding our exhibitions and he has gradually developed a system of organising it all. Our secretary, Hazel-Ann Wilson, has spent many hours interviewing Keith and all the committee, and putting together a Handbook for Exhibitions. This means that tasks, small or large, can be delegated to volunteers and help in the smooth running for future Exhibition Secretaries. I hope you will all think whether you could take on a task. Your society needs YOU.

While on the subject of the exhibition I will remind you all again to read the instructions carefully regarding the labelling and framing of pictures you are entering. Do look at your work and exhibit your best – we have no selection and would like to see as many works as possible to make the exhibition a true record of our members. If you have taken photos of the work you will exhibit then please send copies by e-mail to Sue (sue@drums.myzen.co.uk) to use for publicity.

By the time you read this some of you will have attended the Life Drawing Workshop and felt you learned something from it. We do get excellent professional tutors in for workshops and at £20 for a day these are very good value. There are still places available on the Watercolour course on September 3rd and the Abstraction of the Landscape on November 19th. If you would like to register see details on the website or contact Teresa on tesstranscripts@aol.com

I would remind you that Gillian Henson and Sandy Mawer are doing an excellent job organising outdoor sketching afternoons in and around Tiverton. The weather is as changeable as English summer always is but they have managed some fine afternoons. If you would like to join you need to e-mail Sandy: sandymawer@ymail.com

Last week I was in Exeter and happened to visit Castle Galleries (18, Cathedral Yard). They had some originals and prints by Nigel Mason whom I had not heard of but his work was memorable – beautiful oils with figures in amazing light. Do have a look at his website. I have a week near London in August and hoping to get to one or two exhibitions. The new wing of Tate Modern will be interesting to see and I think they have an exhibition of Georgia O'Keefe on then!

Happy Painting and see you all at Hand-In.

Summer Exhibition Dates

Tuesday 26th July - 9.30am till 11.00am : Handing In Day

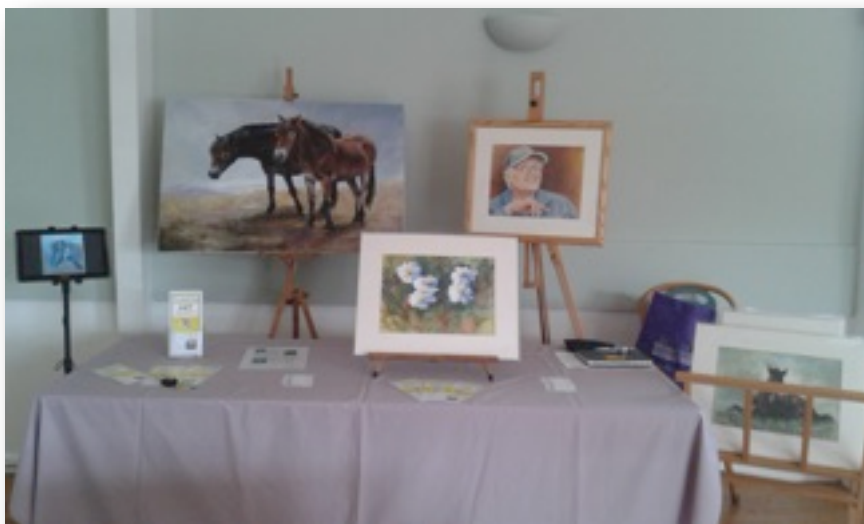
Friday 29th July - 7.00pm till 9.00pm : Preview Evening

Saturday 30th July - 10.30am till 6.00pm : Opening Day

Saturday 6th August - 10.30am till 3.30pm : Last Day

Mini Exhibition!

At the end of April Witheridge Tennis Club gave us short notice that they would like TAS to exhibit at their annual fund-raising coffee morning. We had to manage their expectations about what would be possible (bearing in mind we were all just recovering from our own Spring exhibition!). In the end Hazel-Ann Willson went along to represent us with a couple of paintings on easels, a selection of portfolio paintings in a browser, and some TAS leaflets. There was a reasonably good turnout and a number of people took the time to chat and inquire about the Society so it was worth the effort. However, next year we'll be asking the Tennis Club to give us a little more notice!



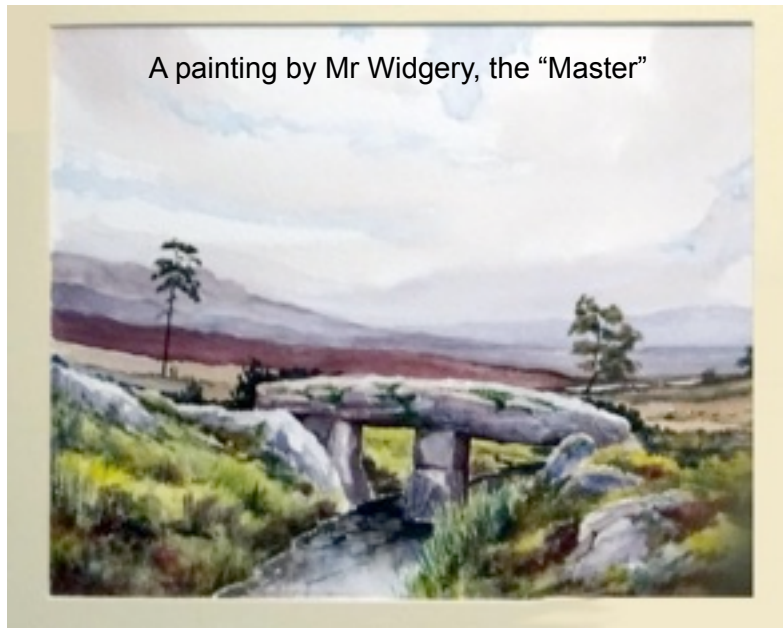
Spring Awards 2016

The external judges for the Spring 2016 exhibition were, June Janes and Sian Dudley

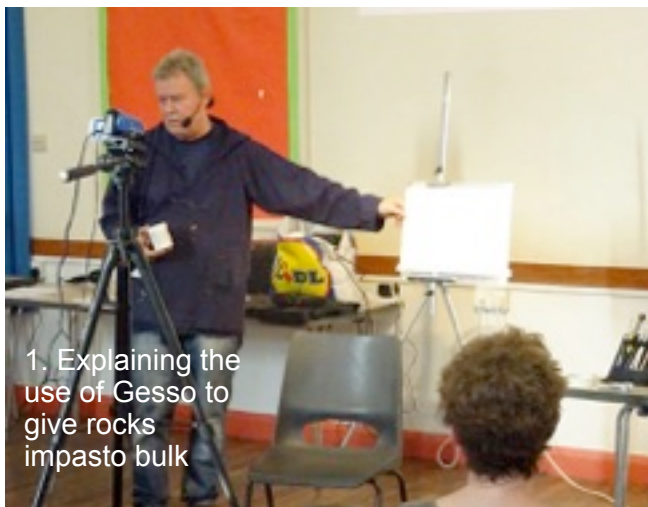
Artist	Title	Award
Gillian Erskine-Hill	Tinto - Scottish Borders	The Society Spring Award for the best overall work
Hazel-Ann Willson	May We Please Go Home?	The Barbara Campton Cup for best Portrait in any medium
Shaun Blackstock	Night Watchman	The Stephanie Greenhalgh Award for Innovative work
Shaun Blackstock	In Pursuit of Love	Gazette Award
Ken Klee	Time To Hunt	Margaret Carter Award

MIKE MACDONALD DEMONSTRATION (PAINTING IN THE STYLE OF DEVON MASTER (F.J. WIDGERY) JUNE 2016 MONTHLY MEETING

A selection of photo's taken during Mike's demonstration.



A painting by Mr Widgery, the "Master"



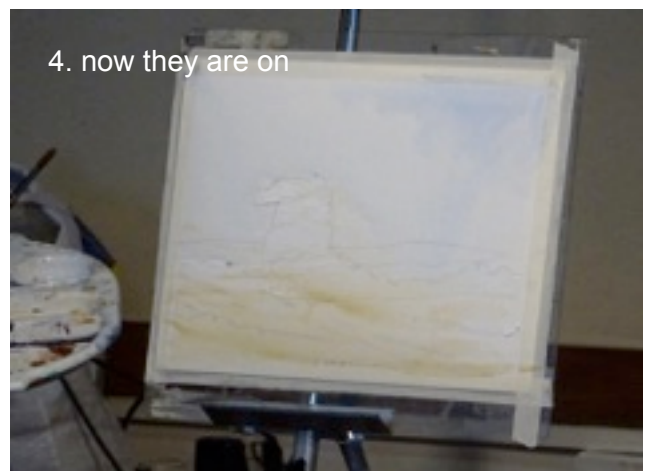
1. Explaining the use of Gesso to give rocks impasto bulk



2. Trowelling it on

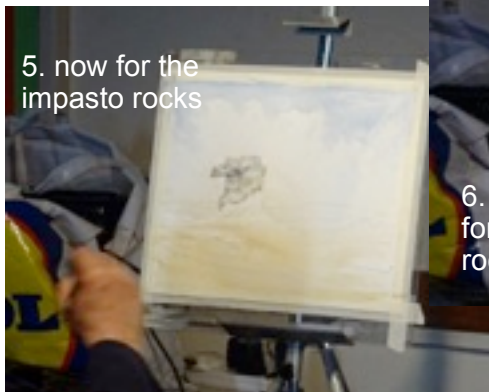


3. putting on background washes with a hake

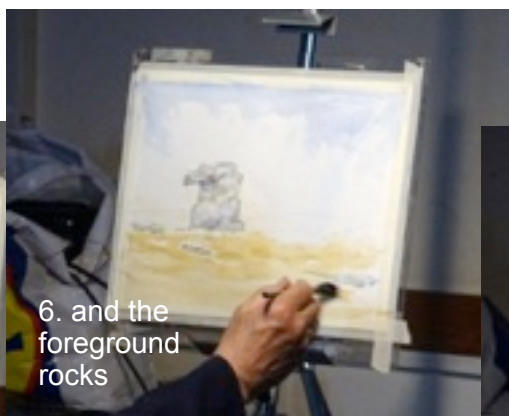


4. now they are on

MIKE MACDONALD DEMONSTRATION (PAINTING IN THE STYLE OF DEVON MASTER (F.J. WIDGERY) JUNE 2016 MONTHLY MEETING



5. now for the impasto rocks



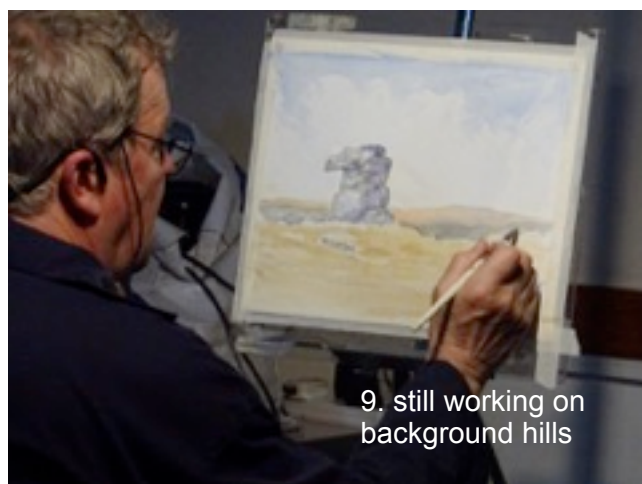
6. and the foreground rocks



7. giving the rocks some shadow and form



8. now for the background, this will be sent off into the distance by using gouache layer on top



9. still working on background hills



10. now they have been treated with gouache



11. Finished.