

TAS - SUMMER EXHIBITION 2026 - ENTRY FORM

Please complete your **Name** clearly in block capitals.

Surname: _____ First Name:

Tel No:

Paintings/3D Work /Portfolios (max 4)

Title of work	Medium	Price
1	_____	
2	_____	
3	_____	
4	_____	
5		
6		
7		
8		
9		
.....		

Portfolio

- 1
- 2
- 3
- 4

Exhibition Entry Declaration

Please read this declaration carefully before signing it below.

As a respected Art Society, we have a duty to protect the copyright of artists, photographers and other publishers of printed material. At the same time, we wish to maintain the high standards of work that have gained us our good reputation over the last 40 years, so we intend to adhere to the policy whereby artists must ensure they own, or have permission to use, images on which they base works that they wish to exhibit.

Submission of Digital Art, Members are advised to note the following;

- . Work must be from a 'blank canvas', so it is not simply a doctored photograph; this does not preclude the inclusion of digital photos within a larger digital work, but the artist must have contributed more to the overall work than the computer did. If requested, the artist should be able to describe how the work was generated.
- . If offered for sale, the artist must state whether their work is sold as a one-off or as part of a numbered print run; we cannot accept an unlimited print run.

Phil Belsham – Chief Coordinator.

I declare that these works are my own, unaided and original. In the case of framed pictures, etc they have not been included in a previous TAS exhibition (this does not apply to portfolio or reserves from previous exhibitions). I agree that my work may be used for TAS publicity purposes.

Signed: -