

Tiverton Art Society: Summer Exhibition 2026

Venue: Castle Primary School, Barrington Street, Tiverton

Action	Date	Time
Setting Up	Thursday 6 th August	10.00 am - 1.00 pm
Handing in	Thursday 6 th August	2.00 pm - 4.00 pm
Private Viewing	Friday 7 th August	2.00 pm - 5.00 pm
Exhibition Start	Saturday 8 th August (excluding Sunday 10 th August)	10.30 am - 4.30 pm
Exhibition End	Saturday 15 th August	10.30 am - 2.00 pm
Collect Unsold work	Saturday 15 th August	2.00 pm - 4.00 pm
Taking Down	Saturday 15 th August	2.00 pm - 4.00 pm

Submission of work (original work only accepted - no photos, photocopies, copies of published work)

- Work must not previously have been exhibited at Summer TAS exhibitions
- Minimum price per piece of artwork is £40
- Paintings must be dry
- Exhibitors are responsible for the high-quality presentation of their artwork. TAS has a reputation to maintain, and badly presented artwork may be rejected (the Exhibition Secretary has the final word).
- All works must be well framed (except box canvas) and strung securely with cord
- The backs of pictures must be taped or sealed around the edges
- NEW: Artists may display their own business-card-size card with their contact details and a QR code linking to their own website/Instagram, etc pages if they so wish.
- Entry Forms must be completed and handed in at check-in. Please print them off at home to save time. They are available on the website under Documents.

Sales

- Payments of the 15% commission are to be made by the next ' meeting.

Submission Fees (payment to TAS by cheque or)

- Space to be paid for rather than fee per picture
- A whole screen (8' x 4') is £20, a half-screen (4' x 4') is £10
- 'Not for sale' work can be exhibited (write NFS next to Price)

Labelling

All artwork requires:

- **Each picture will need 2 labels:** a paper label on the back or stuck to the back in the case of sculpture/ceramics/glassware, etc and a card label attached to the screen (with blue blutac) next to the picture.
- Only labels designed and issued by the Society can be used. They can be found on the website under Documents. They will be checked at check-in. NEW: the labels next to the artwork will be made of card. If you are not able to print these at home, we will provide them on the setting-up day and at TAS meetings and art groups leading up to the exhibition. Otherwise, please print your own paper labels for the back of your artwork.

Artist Name

Title

Medium

Price

Stewarding

- Sessions are from 10.30 am to 1.30 pm and 1.30 pm to 4.30 pm
- **ALL** exhibitors are expected to steward. Please check your availability.
- If, during the exhibition, you are unable to steward, **IT IS YOUR** responsibility in the first instance to find a replacement.

Allocation of screens

- On arrival, exhibitors will draw tickets in order to be allocated their screen.
- There will be no discussion about the location. This is understood when they agree to exhibit.

Portfolios

- These must be unframed, original pictures (including lithographs and linoprints). Max 4 portfolios.
- No prints, no giclee, no reproductions

Card Sales

- Exhibitors can sell their own cards only when they are stewarding.
- Payment method is up to the artist - TAS takes no commission on sales, as this is a private arrangement.
- There will be an Artists' CV Book (A4) by the entrance for information about the artist and/or any marketing material.

Presentation of work on screens

Artist Information

- **The only limit to the number of pictures on a screen is that they should fit with enough space for labels to be placed adjacent to them. However, please make sure your screen is not overcrowded or disorderly. Experience has shown that there is no correlation**

between the number of paintings on a screen and the number of sales - it is often the opposite.

- Only use the number of clips required - unused clips to be handed to one of the organisers.
- No pictures should hang outside of the edges of the screen
- No artwork is to be removed by the artist before the end of the exhibition. If an artist is not able to pick up on the last day, then a friend should be asked.
- Care should be taken by participants not to break their frames (especially glass covers)

Photography

- Photography of artwork is now permitted.
- Note that TAS cannot take responsibility for the (mis)use of photographs of exhibitors' artwork.

End of Exhibition

- Sold work will be taken off the screens and wrapped from midday.

The Society accepts no responsibility for loss or damage. Please arrange your own insurance. Non-adherence to the above rules will mean that your work may not be displayed.